



# Latimer's Loose Threads

May-June 2021

2105 Wilson River Loop Rd.  
Tillamook, OR 97141

503-842-8622  
[www.Latimerquiltandtextile.com](http://www.Latimerquiltandtextile.com)

## INSIDE THIS ISSUE

Exhibit Information	2
Group Meetings	12
Exhibit Schedule	8
Friends of Latimer	5
How Are We Doing	0
Wish List	9
Membership Application	10

## **Pixels & Pizzazz—Exhibit by Caryl Beyer Fallert**



## BOARD MEMBERS

**Carol Weber/President**

**Rhoda DeGiovanni/VP**

**Kathy Park/ Secretary**

**Arlene Sachitano**

**Marci Hallock**

**Carol Lacabanne**

**Jon Rodriguez**

**Linda Machuta**

**Mgr. Kim Schauss**

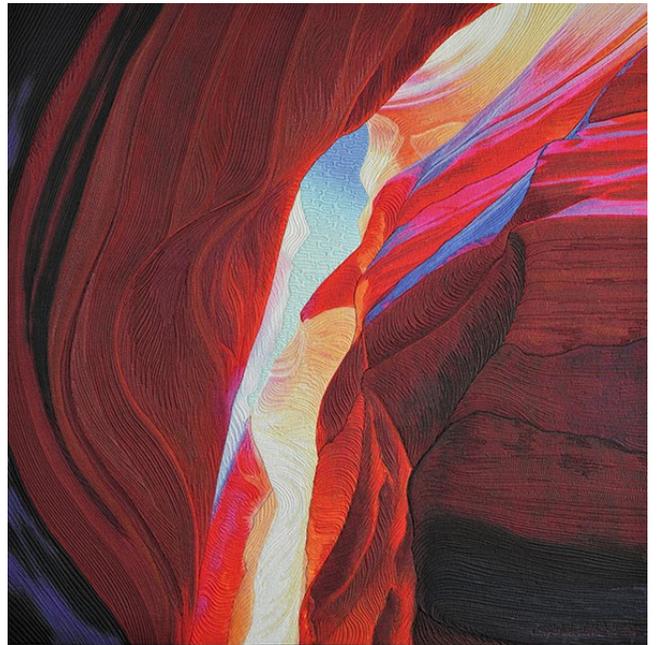
**Asst. Lori Kaiser**

Open House on June 27th 12:00—4:00 by reservation due to Covid

Please call Latimer to make your reservation 503-842-8622

## Caryl Bryer Fallert-Gentry Exhibit

Caryl Bryer Fallert-Gentry is internationally recognized for her award-winning fine-art quilts which have appeared in hundreds of national and international exhibitions, collections, and publications. Honors include 100 Best Quilts of the 20th Century, Silver Star (lifetime achievement) Award, and selection as one of the thirty most influential quiltmakers in the world. For 30 years Caryl lectured and taught throughout the United States and in ten other countries around the world. She has now retired from teaching but continues to share her knowledge through free patterns and instructions on her website. ([www.bryerpatch.com](http://www.bryerpatch.com)). In the 45 years that Caryl has been making quilts the tools available for creating designs with fabric have changed dramatically. Caryl has enjoyed keeping up with the latest technology, including the ability to draw and paint directly on her computer touchscreen. The majority of quilts in Pixels to Pizzazz are new works that have been made in the last three years. In addition to the bold graphic designs and brilliant colors Caryl is known for (that's the pizzazz), all of the twenty-seven quilts in this show include elements that Caryl has created on her computer and printed digitally (that's where the pixels come in).



Come in a check out the exhibit. It is far more beautiful in real life!!

## President's Message

Spring is here! Things are blooming and my garden is popping up. The wild bunnies are picking it off! It's a stand-off for now between me and them! We'll see who comes out on top!



As promised, I wanted to write short articles about the different textiles.

Here is an excerpt from an article on cross-stitch by Lacey Howard.

Cross-stitch is the oldest form of embroidery, dating back to ancient Egypt. Before printing, patterns didn't exist so embroiderers kept examples of their favorite stitches and motifs on long narrow strips of cloth that became known as samplers. In 1524 the first pattern book was printed and as patterns became more available. The purpose of samplers shifted. They were then used to teach children needlework, and their alphabet and numbers and teach young women to sew. The typical cross stitch "X" is also used to sew on buttons. Samplers served as references for potential employers because they displayed stitching skills girls needed to be employed in domestic service. Complex samplers taught skills needed by wives and mothers for making and maintaining clothing.

In the mid-1800's hand-sewing skills began to decline due to the rise of the domestic sewing machines and the decreasing cost of factory-made clothing.

Cross-stitch made a come-back in the 1960's and again in the 2000's along with knitting and crochet.

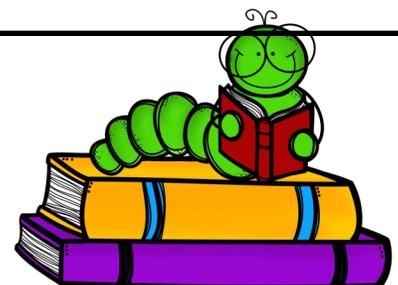
Enjoy the spring weather!

For now, Carol

---

### Bargain Books

Bargain books are now \$1.00 with no limit. Come in and check out our full shelves.



## Summer Hours Are Here!!

Monday, Wednesday & Saturday will be open to the public., 10 am–5 pm. Sunday 10–4 pm  
Tuesday, Thursday & Friday for our groups only with no more than 10 at a time in the rooms.

Tuesday—Oregon Coast Fiber Artisans

Thursday—3rd and 5th Thursday TCQG 10-12

Thursday—Knitters 1-3 and 5:30–7:30

Friday— Rug Hookers and Weavers

(This is the schedule as Covid restrictions allow at this time)

---

### Announcement

**Stacks of Stash has a new owner!!** Michelle Toedtemeier is taking over the stashes. Ardath Stout has sold her online fabric shop to Michelle.

My name is Michelle Toedtemeier, I live in Pacific City, Oregon. I am the new owner of the online Etsy shopping site, Stacks of Stash. The site was previously owned by a wonderful quilter from Tillamook, Ardath Stout.

When my children entered elementary school I was looking for something to do part-time. I was hired at a local quilt shop, working as a cashier, organizing fabric, making displays etc. At that time I did not know a thing about sewing or quilting. I grew to love the colors and the feel of the fabric and just knew I had to start this new hobby. I bought a small sewing machine, some basic supplies and took my first quilt class. Oh boy, was I hooked! I have worked at a few quilts shops since then, loving the different atmosphere of each and have built many everlasting relationships with the most beautiful, kindest people - Quilters.

When Ardath decided to retire, I knew this was my calling. I could sell fabric from my home and surround myself with fabric every day. Even in my pajamas! Ardath says she will have more time for quilting and her husband Don says they can spend more time traveling.

I would love for you to visit the website: [www.Etsy.com/shop/StacksofStash](http://www.Etsy.com/shop/StacksofStash)

Feel free to leave me a message if you have any questions or if you would like to chat more about fabric.

Michelle Toedtemeier

Stacks of Stash

503-758-6644

[mtoady@charter.net](mailto:mtoady@charter.net)



---

## *Friends of Latimer Recognition Corner*

We are grateful for the gifts from these generous persons. These gifts will be used for attaining our center's goals. We welcome these people to visit

John and Sue Luce

Tillamook Chamber of Commerce

Linda Reyes

Mary Torrey

Lori Friedman

Jane Jones

O'Della A. Kelley

---

### **From the library...**

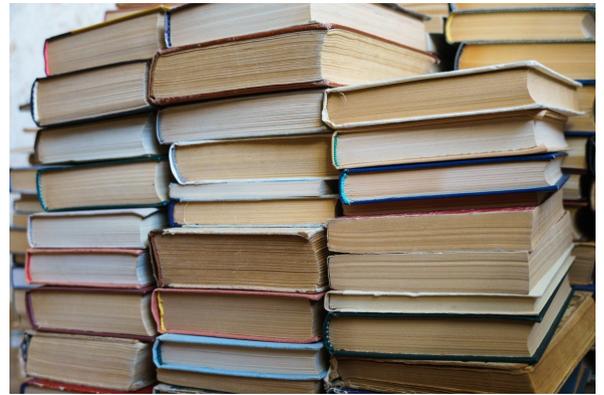
We have just finished sorting out a very large donation of books on many textile subjects, including magazines, patterns and pamphlets.

The duplicates are now available for sale on our downstairs bookshelves and pattern area. The balance of the books are in the processing pile for additions to our library.

By special request, we will add a new library shelf section for Basket Weaving. This is due to the large amount of books on this subject donated by Shirley M. Basket Weaving books already in our miscellaneous section will be pulled to add to it. More to follow.

Most of the Wednesday work group helped with sorting out those book and magazine donations. Many hands made light work

Marci



---

### **Planters Donated by Jenny Francis. Thank You So Much.**



Before knitting and crocheting there was another technique that gave similar results: nålbinding (or needlebinding in English). It is sometimes called single needle knitting or cross knitting. This looks like a pretty simple technique but I found it very difficult to teach myself how to do it from a YouTube video. It is done in the round and there are a large number of different types of stitches. It was used for centuries to make socks and mittens. One of the interesting things about nålbinding is that you use short pieces of yarn that you join together as you go. It is an excellent method for using up damaged wool yarn with pieces that can be felted together. A caveat to this is that whatever fiber is used, it must be simple to join pieces together.

Nålbinding uses a single needle with a hole in it, similar to a large tapestry needle (Figure 1). These are often made from wood but can also be from bone. Needles made from horn or bone have been found in archaeological sites.

Figure 1, A nålbinding needle from my collection.



Figure 1

Nålbinding is an old technique, the earliest samples date to about 6500 BCE

but it may have been used earlier than that. The oldest fragments were found

in a cave in the Judean desert, in what is now Israel. A bit more recent stone-age fragments were found in a cave in Denmark dating to about 4200 BCE (Figure 2). These were mostly bast, or plant-based fibers. Like all fiber products these are not very well preserved, but there are some very well-preserved samples from the first century BCE (Figure 3). Some old samples have been confused with knitting because the finished products can look quite similar.

Figure 2, drawings of fragments found in caves in Denmark with a reconstruction of the fiber arrangement on the right. From <https://www.dandebat.dk/eng-dk-historie7.htm>

Figure 3, Nålbinding socks from Egypt dating from 300-500 BCE.

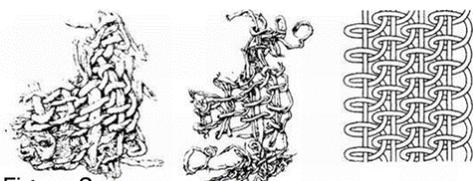


Figure 2

The large toe implies that these were meant to be worn with sandals.

From Wikipedia.

It is not at all clear that nålbinding led directly to knitting. It has more similarities to crocheting than knitting. However, once someone figured out a way to make textiles with a continuous strand of fiber rather than short pieces, knitting largely displaced nålbinding. Some have speculated that nålbinding was a better method before techniques of spinning a continuous strand, such as with a drop spindle, were invented.



Figure 3

Samples of items made from nålbinding have been found around the globe including Europe, Central Asia, North and South America and the Pacific Islands. Nålbinding was used in Scandinavia for centuries and is still done today. It is also still used in parts of Peru, Iran and New Guinea. The Peruvian story will be the subject of a future article. The age of and distribution of samples implies that the technique was developed independently by many cultures.

Further reading

Barber, E. J. W.; Prehistoric Textiles: The Development of Cloth in the Neolithic and Bronze Ages with special reference to the Aegean; Princeton University Press, Princeton, New Jersey, 1991.

<https://nalbound.com/a-brief-history-of-nalbinding/>

## Mary Deloria—Fiber Arts That Keep Me Busy

In the first picture the type of weaving is done on an inkle loom, manipulating the warp threads with cards or tablets, to achieve the warp-faced design. Fun and addicting! I wove this band to use as decoration on a flannel nightgown that I'm going to sew soon.

Knitting has been keeping me busy during the winter weather, too. This warm garter stitch shawl is a very recently finished object, and is knit in handspun yarns. The brown is natural Romeldale wool. The yellow is a blend of Cormo and Romney wools, dyed with dahlia and other natural dyes. The sage green is a John Arbon Textiles fiber blend that they dyed. The black/blue is a blend of black alpaca, cormo wool dyed in bright blues and greens with the pops of yellow, orange and red coming from bits of recycled sari silk spun into the three-ply yarn. The pattern is Knitting Expat's Palette Cleanser Shawl. (Image linked below, click on the link to download.)

Socks! Two pairs of socks finished so far this year! Both pairs were knit from Cloudborn Handpainted sock yarn which is a hand-painted colorway on merino-nylon sock yarn purchased from WEBS ([yarn.com](http://yarn.com)). The first is another [Knitting Expat](#) design, Mistletoe Kisses. This sock is worked bottom-up and features a toe worked in Judy's Magic Cast-On (which is easy to do) and German short row heels. The texture pattern is simple but adds a nice flair to the sock. (Image linked below.) Mina Phillip of Knitting Expat Designs hosts a video podcast that is very enjoyable and low-key. You can see it online at [https://www.youtube.com/channel/UCx\\_O\\_6VbDNlRHB1hmfCVhw](https://www.youtube.com/channel/UCx_O_6VbDNlRHB1hmfCVhw)

The second pair is a quick pair of shorty sport socks that features a ribbed section around the instep to give more support and comfort - it kind of hugs your foot and is very comfortable. I've written extensive pattern notes on my Ravelry project page which can be visited here:

<https://www.ravelry.com/projects/NotKnuKnitter/squishy-sport-socks>



All this crafting is keeping me busy, but not out of the kitchen. I, too, have succumbed to the lure of the Sourdough:

## *New Members*

Trudy Banks

Susan Brandon

Cherie Eickbaum

Stephani Hopfer

Michelle Toedemeier (Stack of Stash)

Dona Zarosinski



---

### EXHIBITS-2021

May-June

Caryl Sallert-Gentry

Quilt Artist

July/August

High Fiber Diet

---

#### **Consigners**

Please be sure to include with your items:

Washing Instructions

Fiber Content

Size (for quilts and garments)

#### **Attention: All Members**

We would like to feature your favorite Covid projects in the July-August issue. Please send a picture with no more than a 2 sentence description to:

[dkpark@nehalemteel.net](mailto:dkpark@nehalemteel.net)

Or to

Latimer Quilt and Textile Center

Be sure to include your name!



## Wish List



**Covid to go away**

**Repair and painting of deck and railing (need quote for grants)**

**Donations toward remodel of rest rooms and office (Plans to estimate cost)**

**New American Flag**

**Desk for Repository computer area**

### **Tax Advantage By Giving To**

#### **Latimer Quilt and Textile Center**

Add your support to any cultural nonprofit organization (Latimer is one) by making a monetary gift to that organization. Then make a matching gift to the Oregon Cultural Trust and claim 100% tax credit. Learn more or donate online at [www.culturaltrust.org](http://www.culturaltrust.org) E-mail: [Cultural.Trust.@State.OR.US](mailto:Cultural.Trust.@State.OR.US) 775 Summer Street NE, STE 200; Salem, OR 97301

### **Tillamook Chamber of Commerce**

**Largest source of Tourist information in the county, Calendar of local events**

### **Active Business Directory**

## *Stacks of Stash*

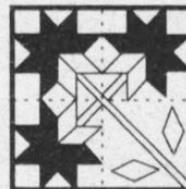
[www.etsy.com/shop/StacksOfStash](http://www.etsy.com/shop/StacksOfStash)

Pre-Cuts  
Yardage  
Fat Quarters

**Michelle Toedtemeier**

T-Shirt & Memory Quilt Artist  
Binding

503-758-6644  
[mtoady@charter.net](mailto:mtoady@charter.net)



### **Jane's Fabric Patch**

1110 Main Avenue  
Tillamook, Oregon 97141

Fabrics · Patterns · Books · Notions  
Counted Cross Stitch · DMC Floss

*Friendly, knowledgeable service where quality comes first!*

[fabric@pacifier.com](mailto:fabric@pacifier.com)  
[www.janesfabricpatch.com](http://www.janesfabricpatch.com)

JANE WISE, Owner  
(503) 842-9392  
FAX (503) 842-3258

Editor: Kathy Park

Distribution and Mailing: Carol Weber  
and crew

Proofing: Marilyn Anderson

Contributing Writers: Carol Weber, Marilyn Roosnick,  
, Mary DeLoria



**MISSION OF THE LATIMER QUILT & TEXTILE CENTER**

Preserve, promote, display, facilitate the creation of,  
and provide education about the textile arts

**ANNUAL MEMBERSHIP & DONATION FORM**

	<b>MEMBERSHIP CATEGORIES</b>	<b>\$ AMOUNT</b>
<input type="checkbox"/>	Individual Member	30.00
<input type="checkbox"/>	Family (immediate) Member	40.00
<input type="checkbox"/>	Guild (any fiber art guild)	60.00
<input type="checkbox"/>	Benefactor Member	250.00
<input type="checkbox"/>	Business Member	50.00
<input type="checkbox"/>	Business Member (with advertisement in newsletter)	100.00
<input type="checkbox"/>	Individual Supporter Member	100.00
<input type="checkbox"/>	Sponsor – Lifetime Member	1000.00
	<b>ADDITIONAL CONTRIBUTIONS</b>	
<input type="checkbox"/>	Hardcopy Newsletter by USPS mail <sup>1</sup>	5.00
<input type="checkbox"/>	Donations <sup>2</sup> are welcome & appreciated (tax deductible receipt provided)	\$
	<b>Total Paid</b> <sup>3</sup>	\$

<sup>1</sup> \$5.00 extra for hardcopy newsletter by mail; No extra charge for electronic newsletter by e-mail

<sup>2</sup> Any gifts of \$100.00 or more will have your name acknowledged in our newsletter

<sup>3</sup> Please make checks payable to "Latimer Quilt & Textile Center" or go to our web page and pay on line

**MEMBER INFORMATION**

		<b>OFFICIAL USE ONLY</b>
Name		Date _____
Address		New <input type="checkbox"/> Renewal <input type="checkbox"/>
		PIN _____
City / State / Zip		Card _____
Telephone		Received by _____
Email		Cash <input type="checkbox"/> CC <input type="checkbox"/> Chk <input type="checkbox"/>
		Check # _____
		Excel <input type="checkbox"/> QB <input type="checkbox"/> OL <input type="checkbox"/>

**USPS Mail To:** Latimer Quilt & Textile Center, 2105 Wilson River Loop Road, Tillamook, OR 97141

**e-Mail To:** [latimertextile@centurylink.net](mailto:latimertextile@centurylink.net)



**TILLAMOOK COUNTY PIONEER MUSEUM**

2106 2nd Street  
Tillamook



Admission: Adults—\$5.00  
Seniors—\$4.00  
Children 10-17—\$2.00  
Children under 10—free

Hours: Tues.- Sun. 10:00 – 4:00

**TANGLED YARNS**

Yarns, Notions, Books, Instruction  
Cascade, JoJo Land, Universal, Sugar 'N Cream

Mon – 4:00 – 6:00 Specialty Stitch and Technique Classes  
Wed – 5:00 – 7:00 Open Forum (Fun, Fun, Fun!)  
Come for Tea, Coffee, Treats, and Us!

Coveted Miller's Glassworks fused glass jewelry and art  
Check with us for fused glass classes  
Visit Us @ 207 Main Ave., Tillamook, OR  
**541-418-2329**  
Regular hours are: Mon – Saturday 10:00 – 6:00



Pacific Longarm Quilting  
Kat Bauer & Marcine Jenck

Post Office Box 549  
6825 Officers' Row Road  
Tillamook, Oregon 97141  
pacifionlongarm@gmail.com  
plquilting.com

503-812-5779

*Admit One*

Free Admission  
Latimer

2015 Wilson River Loop Road  
Latimerquiltandtextile.com

*Admit One*

Free Admission  
Latimer

2015 Wilson River Loop Road  
Latimerquiltandtextile.com



## Latimer Quilt & Textile Center

2105 Wilson River Loop Road  
Tillamook, OR 97141

Hours until further notice:

Open to the public Monday, Wednesday, Saturday 10-5  
Sunday Noon-4

**Please inform us of any different address for any period of time you will be away. Thank You.**

### Calendar of Upcoming Events

<p><i>Open House</i> <i>By reservation</i> <i>See page 1</i></p>	<p><b>Board Meetings</b> Tuesday, 10:30 am By zoom April 20 May 18 June 15</p>		<p><b>Fiber Artisans</b> Every Tuesday 10:00-4:00</p>
<p><b>Cordelia's Knitters meet</b> every Thursday 1:00-3:00 and 5:30-7:30 pm</p>	<p><b>5th Thursday Tillamook County Quilters Guild</b> make Comfort Quilts No 5th Thursday May &amp; June</p>	<p><b>Ocean Breeze Rugrafters</b> Every Friday 10:00-2:00</p>	<p><b>Weavers meet every Friday</b> 10:00-5:00</p>
<p><b>Needlework</b> Bring your project and join the fun.</p>		<p><b>Tillamook County Quilt Guild</b> Thursdays 10:00-2:00</p>	<p><b>Volunteers are always needed</b> for a variety of tasks. Call Latimer to find out more.</p>